

1910

## Aero Rag

Bert Grant

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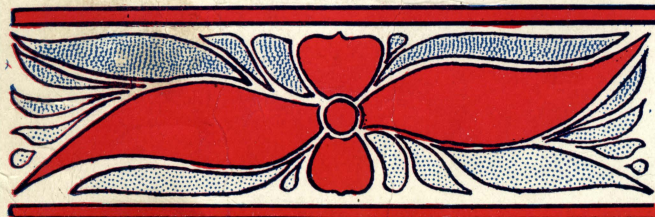
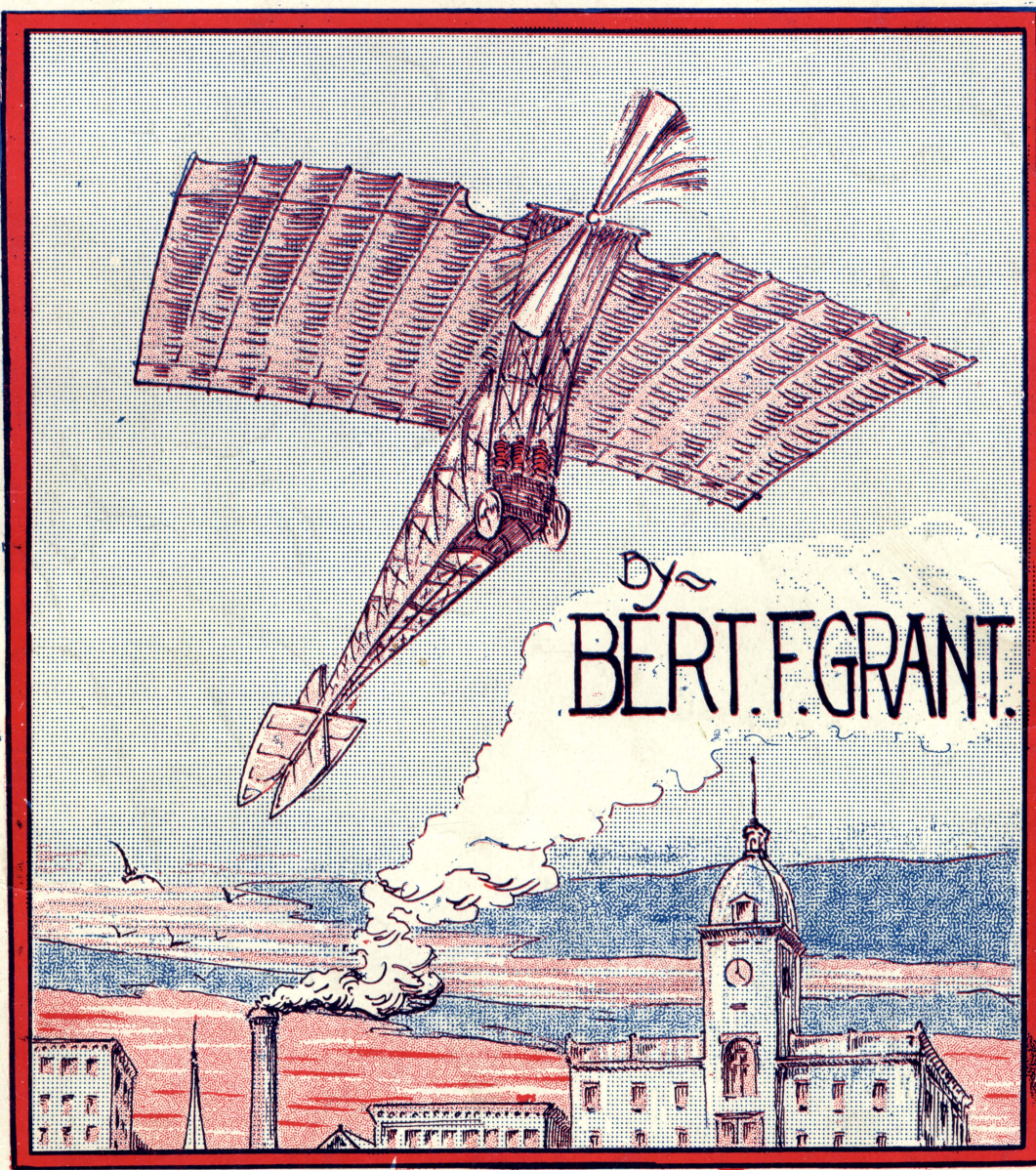
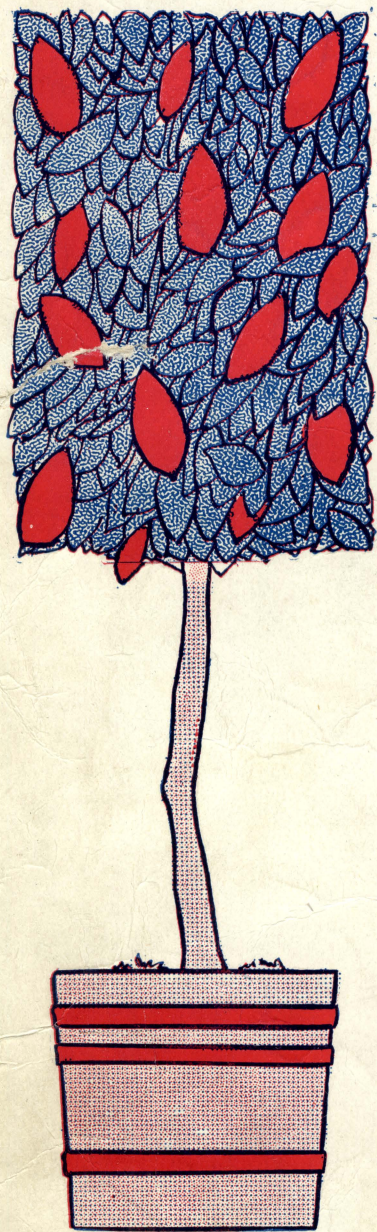
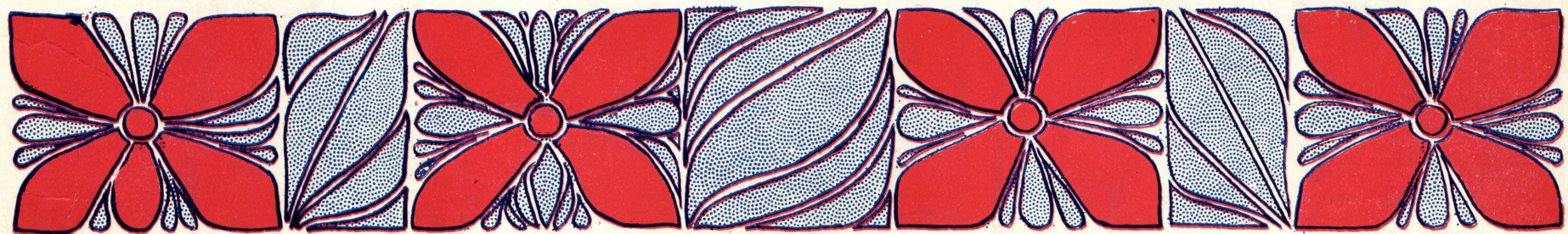
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# AERO RAG





# TRY THIS OVER ON YOUR PIANO

Respectfully dedicated to Miss MINNIE E. KEE

## LOTUS BUD INTERMEZZO - TWO STEP

OLIVER E. STORY  
Composer of  
"Veteran" March  
"Water-Lilies" Waltzes  
"Crimson Heroes," etc.

Moderato

INTROD.

L.H. *mf*

L.H.

L.H.

L.H.

The introduction consists of four measures. The first measure has a treble clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth notes in the right hand and a bass line in the left hand. The second measure has a treble clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth notes in the right hand and a bass line in the left hand. The third measure has a treble clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth notes in the right hand and a bass line in the left hand. The fourth measure has a treble clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth notes in the right hand and a bass line in the left hand.

L.H.

L.H.

*sfz*

The first system consists of four measures. The first measure has a treble clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth notes in the right hand and a bass line in the left hand. The second measure has a treble clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth notes in the right hand and a bass line in the left hand. The third measure has a treble clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth notes in the right hand and a bass line in the left hand. The fourth measure has a treble clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth notes in the right hand and a bass line in the left hand.

*mf*

The second system consists of four measures. The first measure has a treble clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth notes in the right hand and a bass line in the left hand. The second measure has a treble clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth notes in the right hand and a bass line in the left hand. The third measure has a treble clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth notes in the right hand and a bass line in the left hand. The fourth measure has a treble clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth notes in the right hand and a bass line in the left hand.

*f*

*p*

The third system consists of four measures. The first measure has a treble clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth notes in the right hand and a bass line in the left hand. The second measure has a treble clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth notes in the right hand and a bass line in the left hand. The third measure has a treble clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth notes in the right hand and a bass line in the left hand. The fourth measure has a treble clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth notes in the right hand and a bass line in the left hand.

L.H.

L.H.

*sfz*

The fourth system consists of four measures. The first measure has a treble clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth notes in the right hand and a bass line in the left hand. The second measure has a treble clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth notes in the right hand and a bass line in the left hand. The third measure has a treble clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth notes in the right hand and a bass line in the left hand. The fourth measure has a treble clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth notes in the right hand and a bass line in the left hand.

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## THE AERO-RAG

BERT F. GRANT

PIANO

*ff*

*mf*

1.

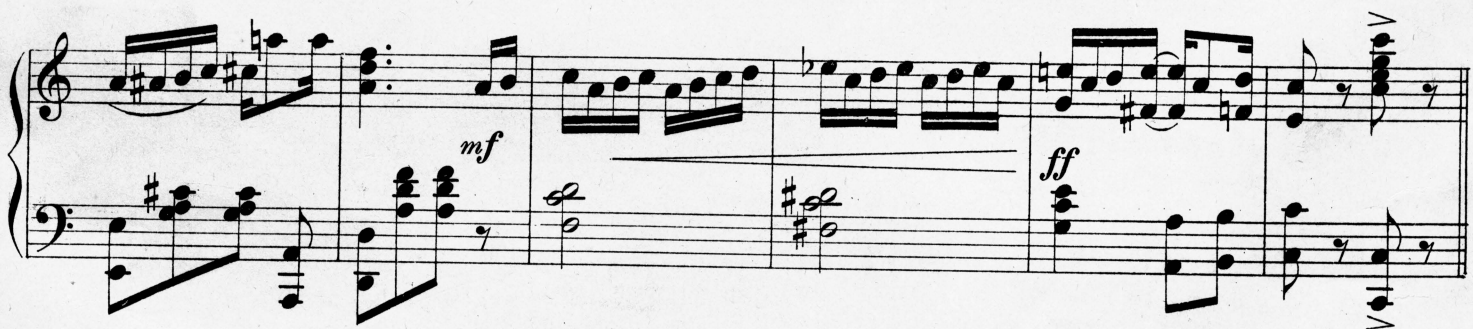
2.

The musical score is written for piano in 2/4 time. It begins with a treble and bass staff. The first system is marked 'PIANO' and 'ff'. The second system is marked 'mf'. The third system has a first ending bracket. The fourth system has a second ending bracket. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

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TRY THIS OVER ON YOUR PIANO

# WATER LILIES

WALTZES

INTRODUCTION

Tempo di Valse

Composed by OLIVER E. STORY

PIANO

The musical score is written for piano in 3/4 time. It begins with an introduction marked 'Tempo di Valse'. The first measure is marked '1' and 'dolce'. The score consists of five measures of music, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals.

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